

The Chemistry of Red Wine: pH, SO₂ and Phenolics

Al Verstuyft, Ph.D.

Al Verstuyft Consulting LLC

Fickle Fermenters Wine Club



What is wine ??????????

“...bottled poetry.”

Robert Louis Stevenson

“Liquid Music...”

“It puckers your mouth.” -Art Buchwald

An expression of place

“the beverage of moderation”

The blood of Christ

Sunshine held together by water

-Galileo

A fate worse than death!

The most gentle and
efficacious of medicines

Susan B. Anthony

“Wisdom and wit to the wise”

-Archimedes

“Wine is proof that God loves us and desires us to be happy.”

Benjamin Franklin

THE WALL STREET JOURNAL.



"It has a subtle nose, a long finish, strong body,
and if you drink enough, you get absolutely pie-faced."

CHEMISTRY ON THE LABEL

Sulfur dioxide and enology: formation of acetylaldehyde in response to SO² in Fermentation. (Cornell University)



General Chemistry: Sucrose conversion to glucose and fructose, with structures. (UC Davis)

Sulfide production during fermentation. (Virginia Tech)

Bleaching of Red Wine with excess sulphur dioxide, flavylium cation of anthocyanins. (Cornell University)

Educated Guess
 x (NAPA VALLEY + 2005)
CABERNET SAUVIGNON



General Chemistry: Sucrose conversion to glucose and fructose, with structures. (UC Davis)



Sulfide production during fermentation. (Virginia Tech)



Bleaching of Red Wine with excess sulphur dioxide, flavylium cation of anthocyanins. (Cornell University)

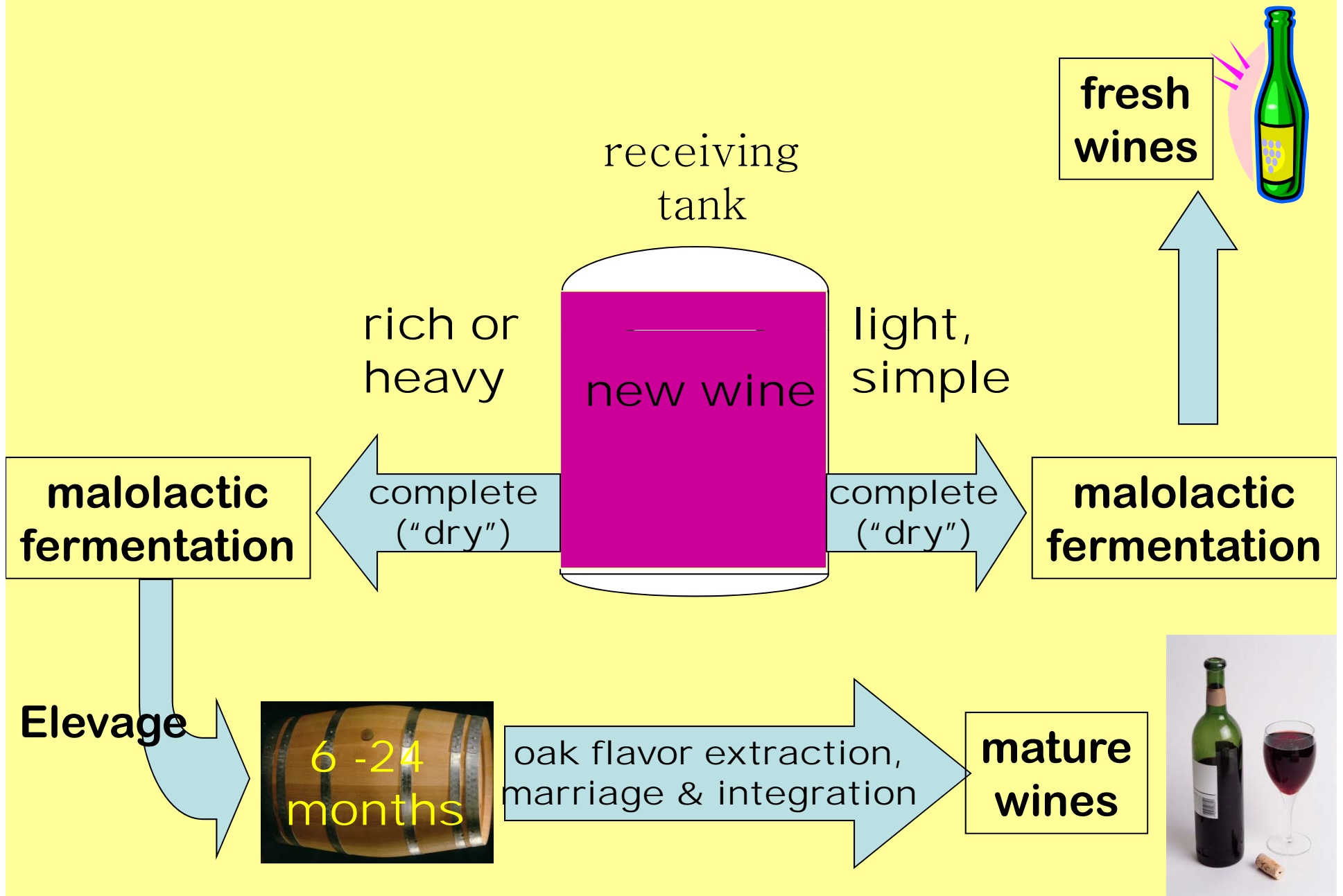
SO² and wine quality (reductive process graph) showing how SO² kills bacteria. SO² inhibits oxidation and bottle fermentation, and SO² blocks polymerization. (Cornell University)



Maceration



How red wine is made





RAMÓN
ROQUETA
2005
TEMPRANILLO
Ull de Llebre

CATALUNYA

Mosel

Riesling

fresh

pure

focused fruit

beautiful

crisp

loves sunlight

Cabernet

Sauvignon

mature

sexy

integrated voice

profound

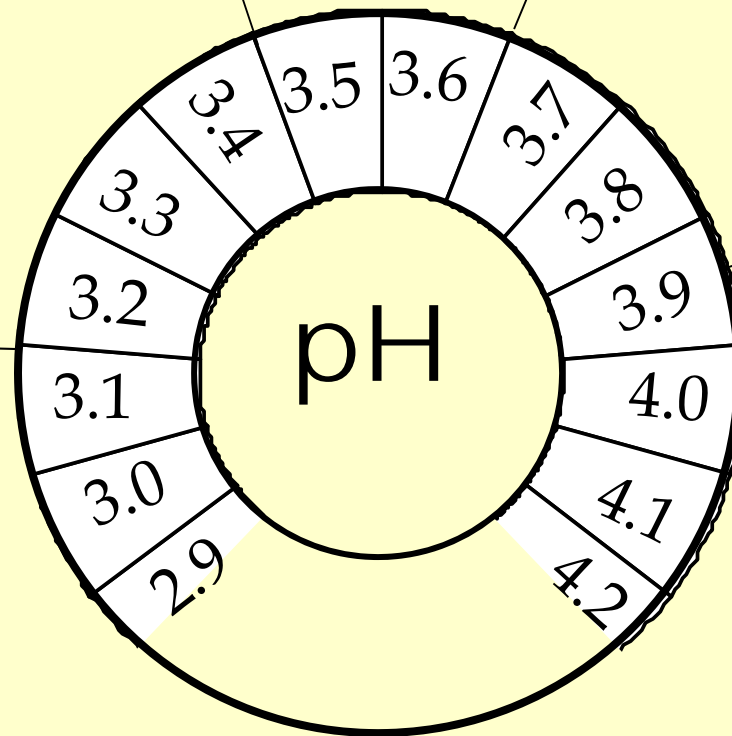
round

loves firelight

Sensible pH “Zones”

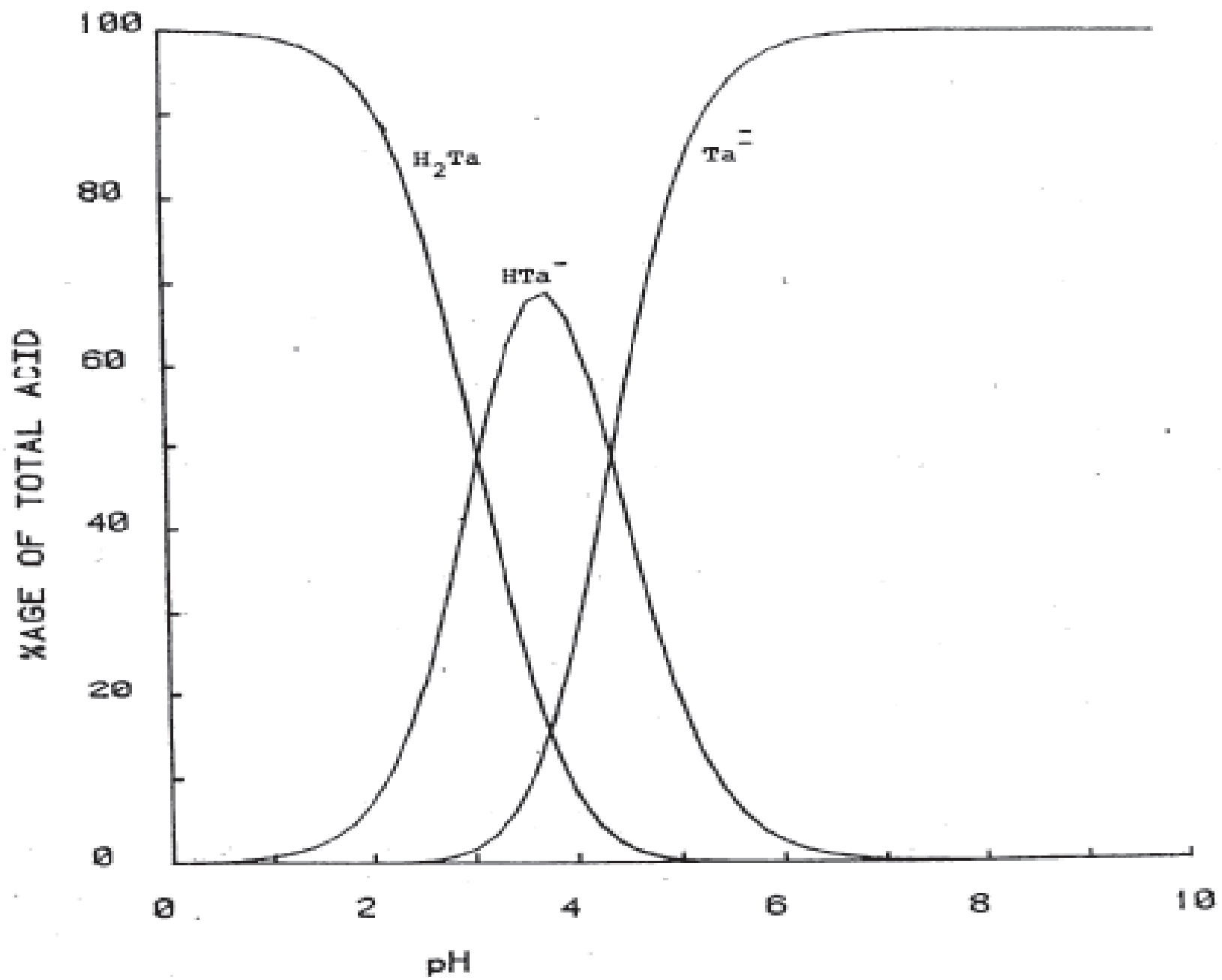
Fresh wine styles

low tannin
arrested ageing
crisp acid taste

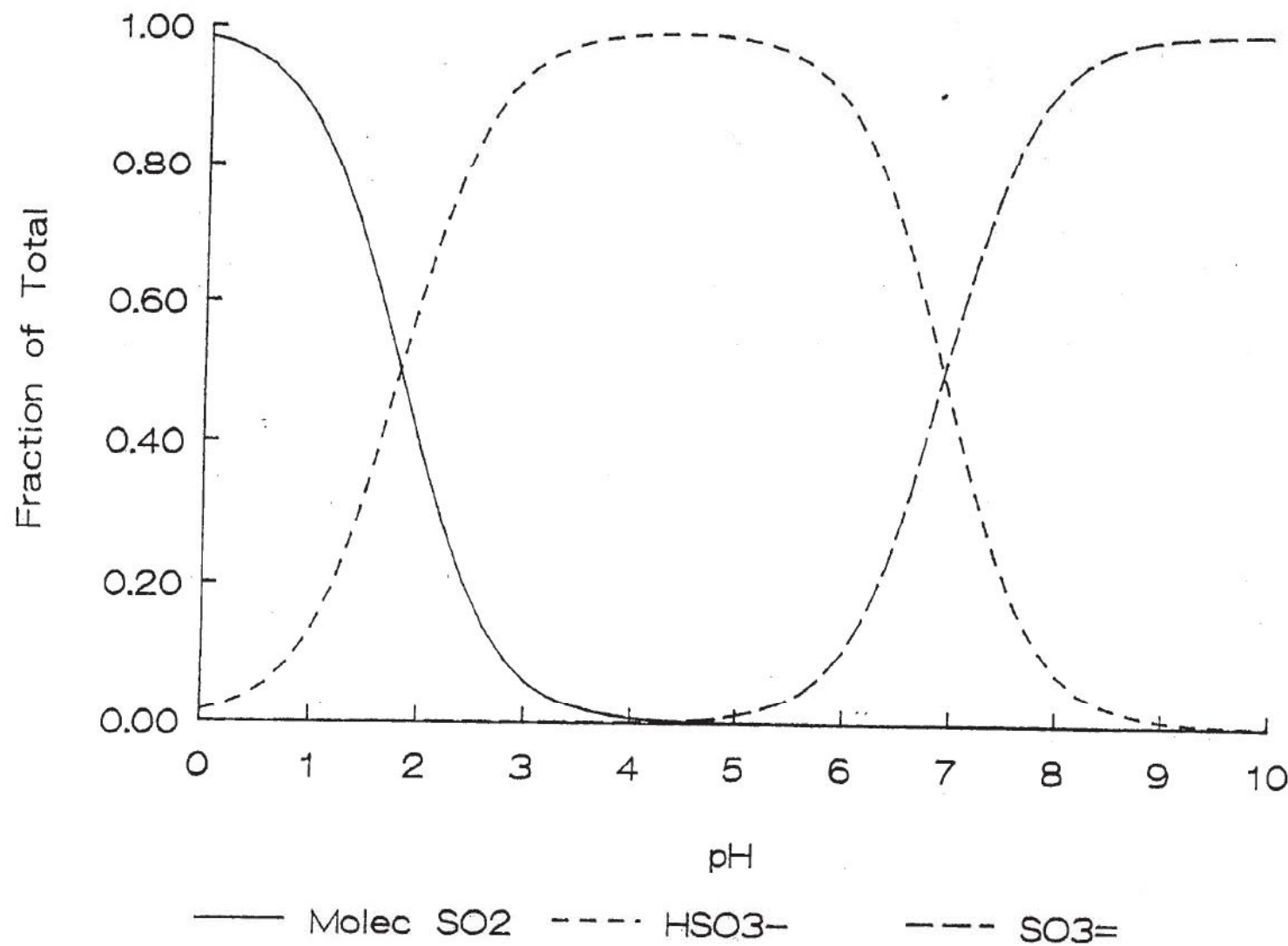


mature wine styles

high tannin
guided maturity
soft acid taste



Dissociation Functions
for Sulfur Dioxide



15

Distribution of free SO₂ at various pH's

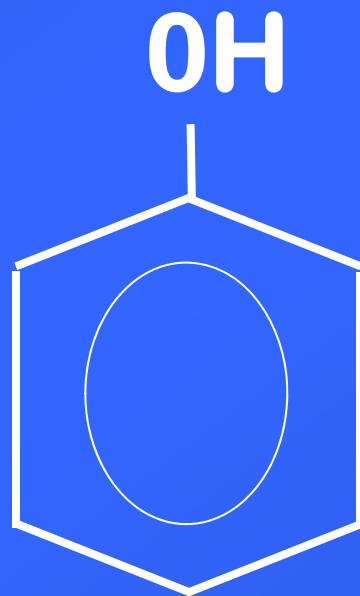
<u>pH</u>	<u>% SO₂(m)</u>	<u>% HSO₃⁻</u>	<u>% SO₃⁻²</u>	Free SO ₂ to obtain 0.8 ppm <u>molecular SO₂</u>
2.9	7.5	92.5	.009	11 ppm
3.0	6.1	93.9	.012	13
3.1	4.9	95.1	.015	16
3.2	3.9	96.1	.019	21
3.3	3.1	96.8	.024	26
3.4	2.5	97.5	.030	32
3.5	2.0	98.0	.038	40
3.6	1.6	98.4	.048	50
3.7	1.3	98.7	.061	63
3.8	1.0	98.9	.077	79
3.9	0.8	99.1	.097	99
4.0	0.6	99.2	.122	125

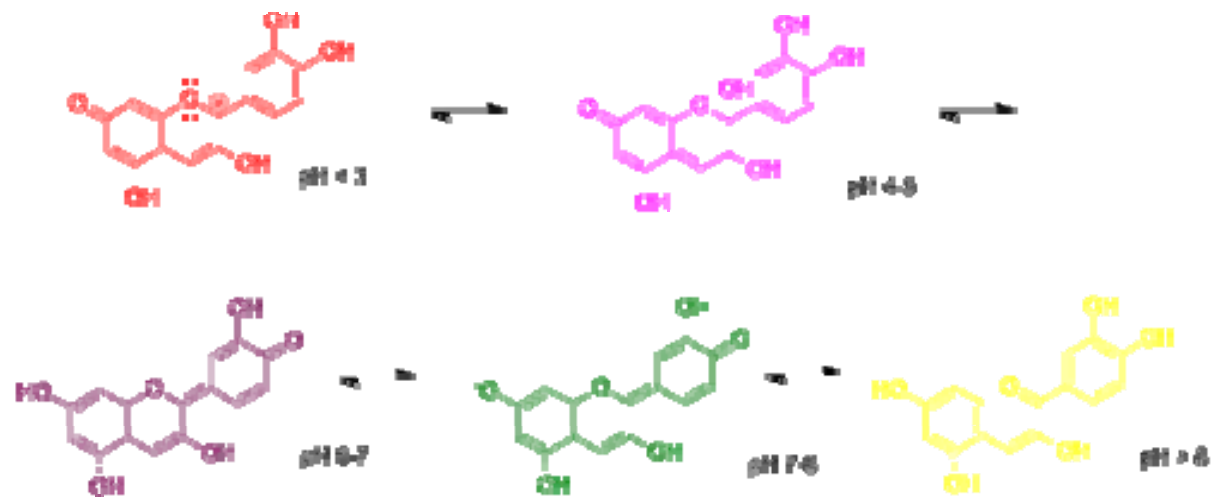
Why do some big red wines fail to age?

- Oxidized flavors (poor reductive strength)
 - Vinegar (nail polish, sour finish)
 - Aldehyde: sherry, nutty, lacking freshness
 - Caramel, pruney, baked, dull
- Over-polymerized tannins (poor structure)
 - Dry, grainy, dirty mouthfeel
 - Precipitation of structure
 - Aromatic disintegration unbalances flavors

Phenolic:

Any compound containing a benzene ring which carries an -OH.

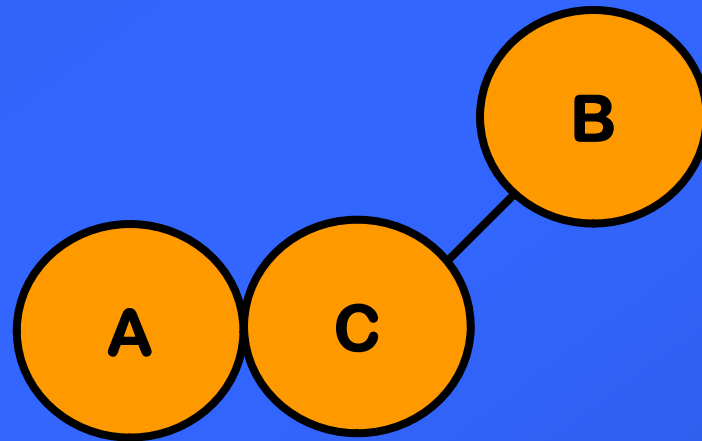




The stability of anthocyanidins is dependent on [pH](#). At a low pH (acidic conditions), colored anthocyanidins are present, whereas at a higher pH (basic conditions) the colorless [chalcones](#) forms are present.

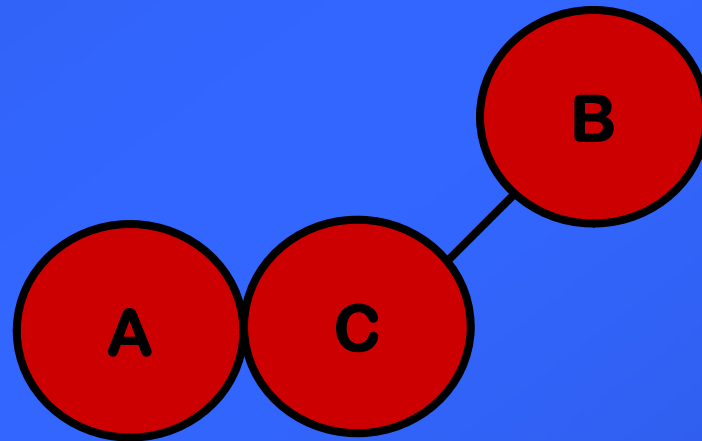
Flavonoid:

Any of the class of three-ringed phenolics extractable from skins



Anthocyanin:

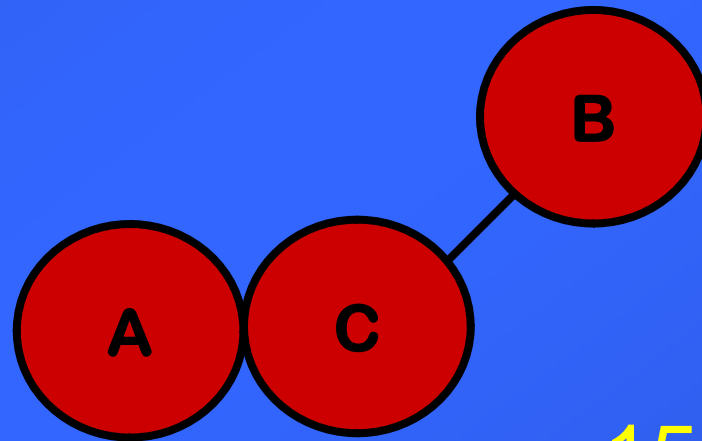
Any of the five red-colored
flavonoid monomers



Malvadin, Delphinidin, Peonidin,

Flavilium ion:

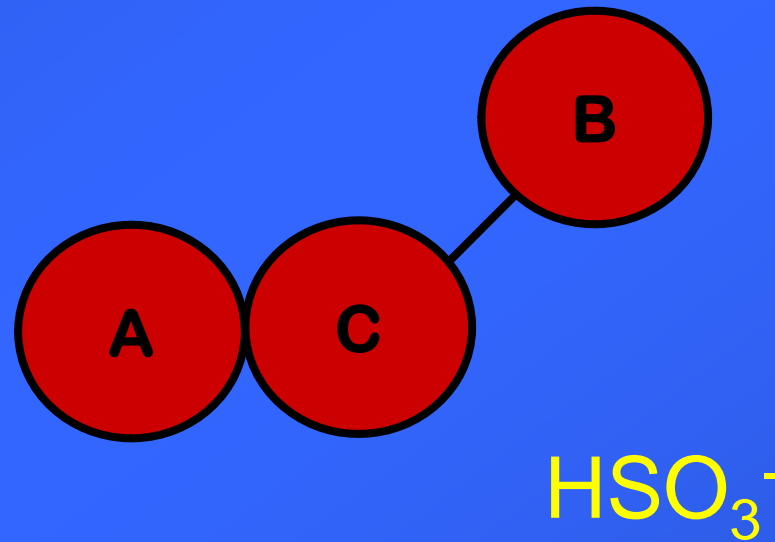
Low pH red-colored form
of an anthocyanin



15 – 30% visible
at wine pH

Anthocyanin monomers:

Subject to
bisulfite bleaching



Good Stuff about monomeric anthocyanins:

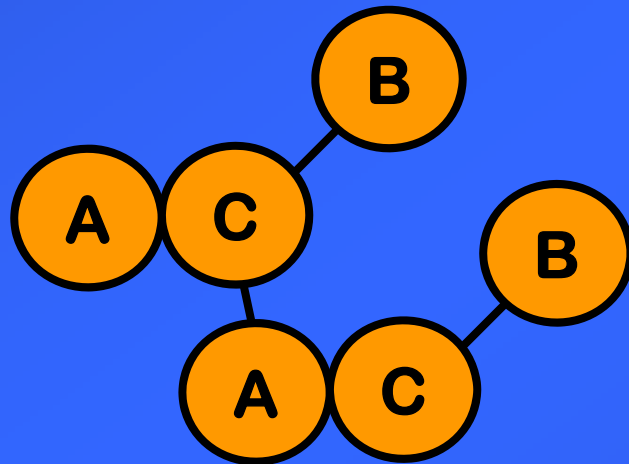
- Reactive: capable of improving structure

Bad Stuff:

- Nearly insoluble in 13% alcohol
- Colored only at low pH: 15-30% visible in wine
- Bleachable by SO_2
- Vulnerable to attack by enzymes
- Vulnerable to oxidation

Monomer:

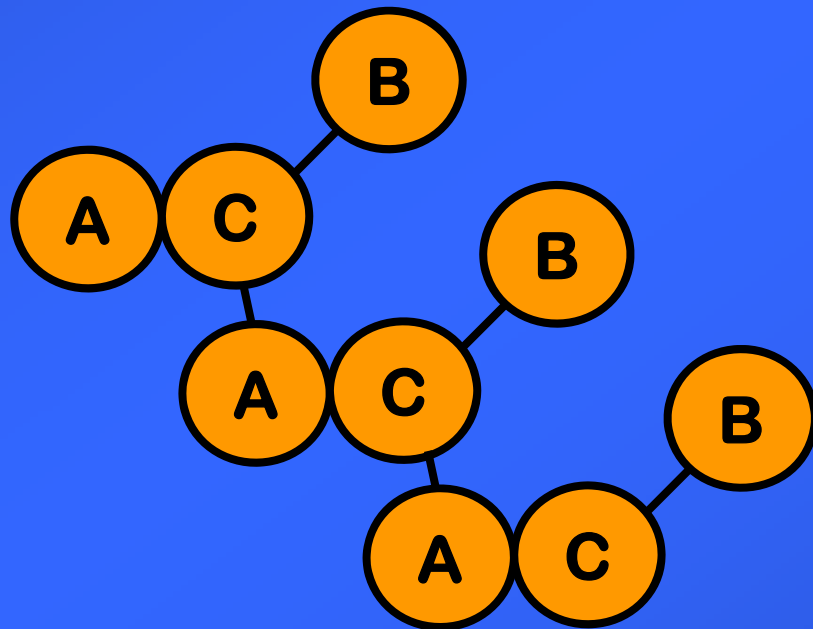
A discrete small molecule which can serve as a building block for a macromolecule



C4 – C8

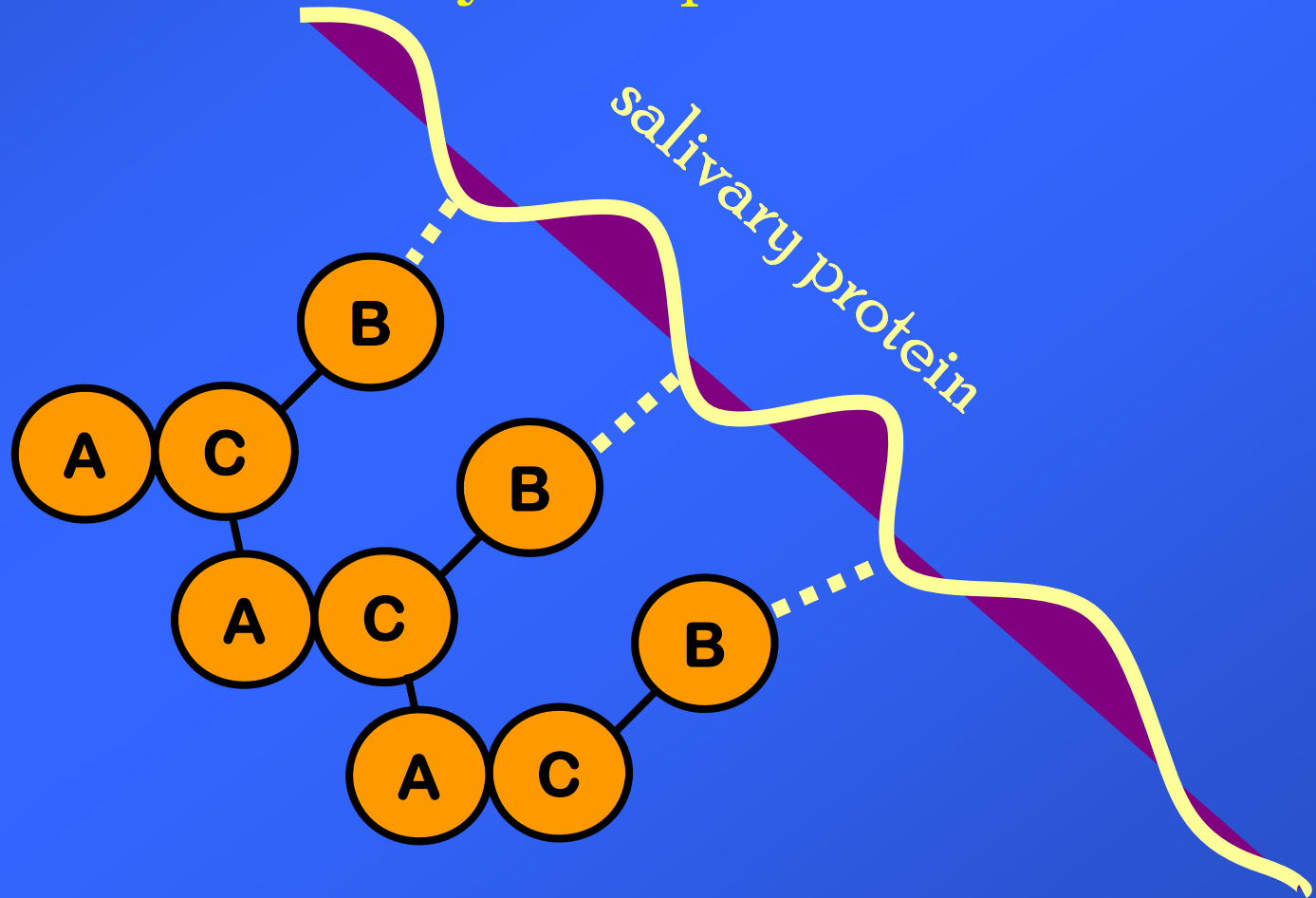
Polymer:

A macromolecule created by linking monomers together.



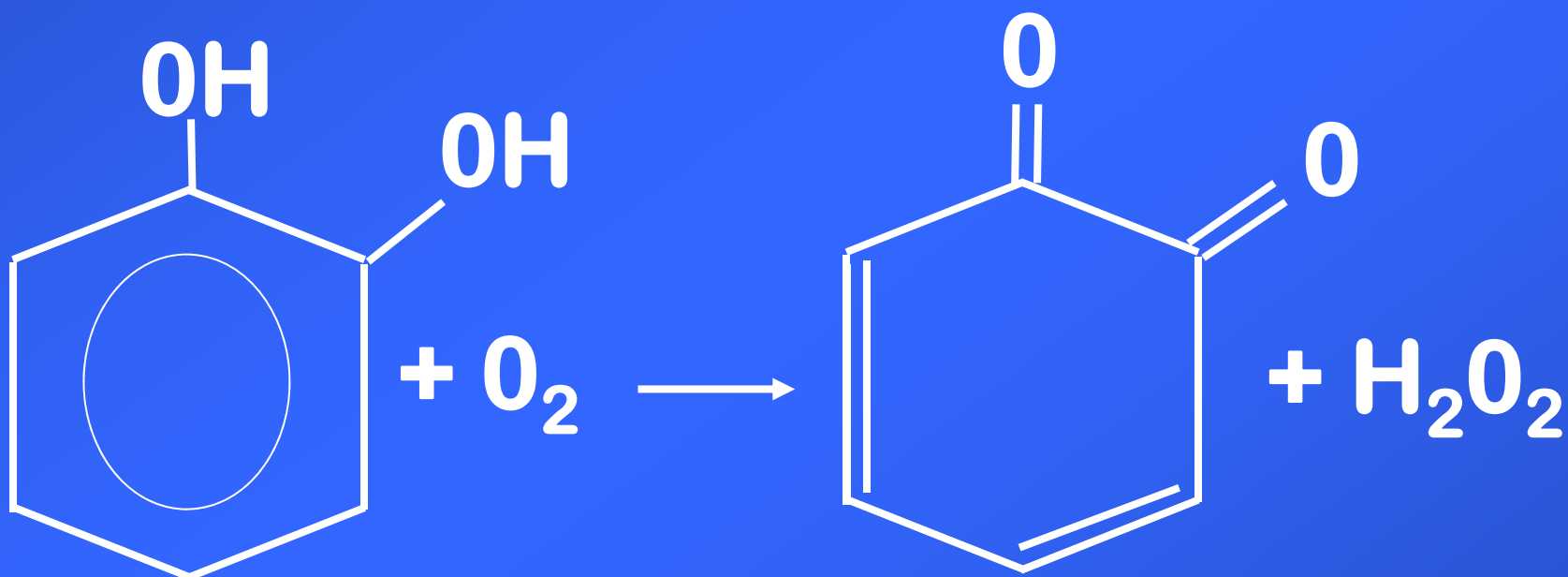
Tannin:

A polyphenol
with affinity for protein.

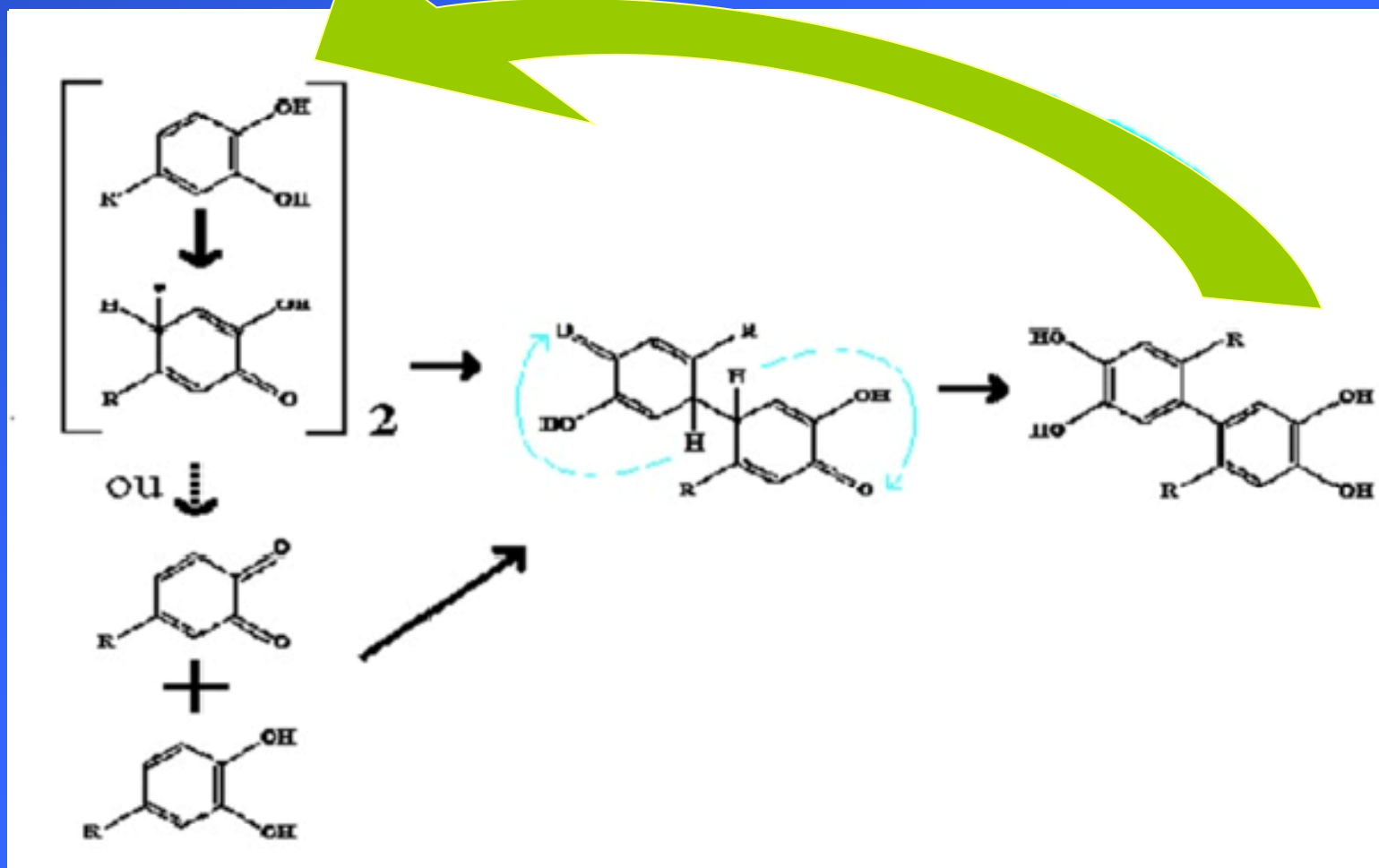


Interpretation of principle of oxydation of di-phenols

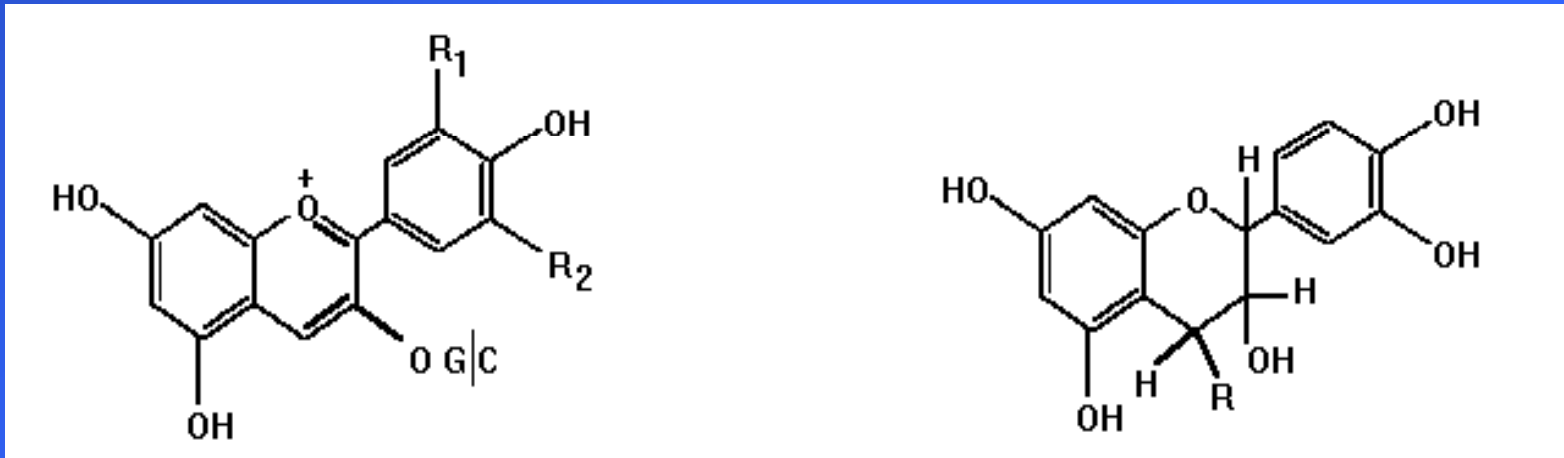
Singleton, 1987



Example of polymerative regeneration (Singleton, 1986)



Building Blocks of Red Wine Structure



Anthocyanin
(color)

Contains no
vicinal diphenol

(terminates
polymer)

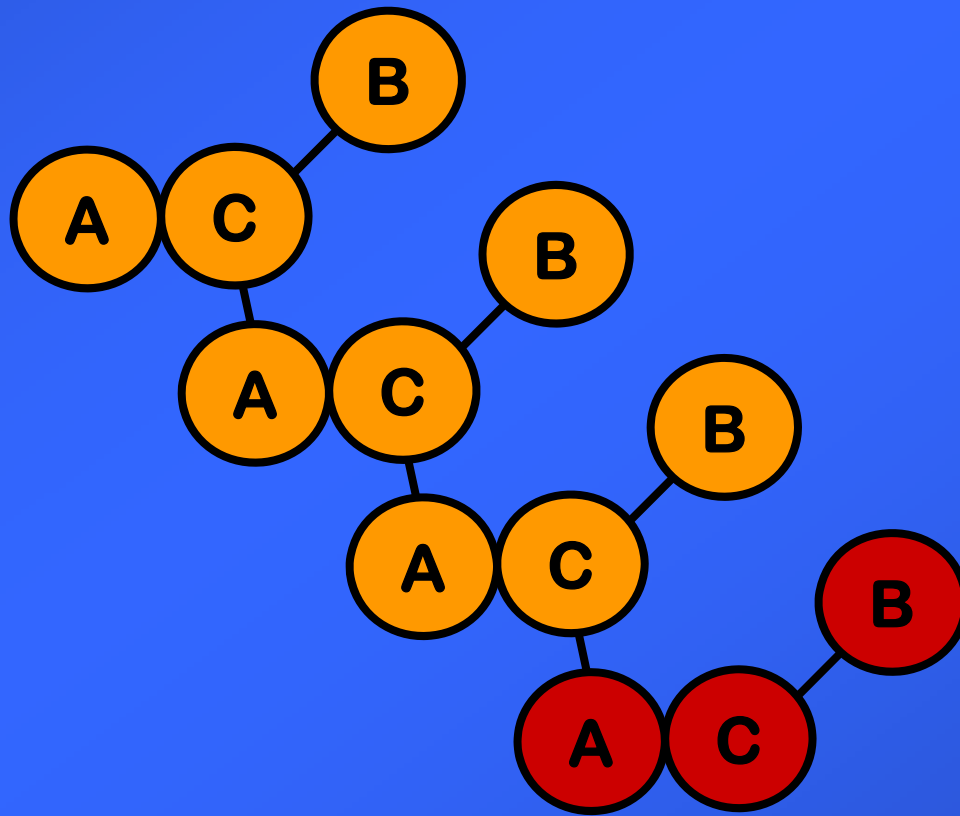
Flavanol
(tannin)

Contains a
vicinal diphenol

(can oxidatively
polymerize)

Polymeric Pigment:

Stable, unbleachable color which is the basis of refined texture.



The Importance of Color

- Wine appearance itself
- Key indicator of ripeness
- Declines during ripening
- Polymerization chemistry:
 - pigment is critical to wine texture

Acknowledgements

Clark Smith, WineSmith

Mike Riddle, Fickle Fermenters

Tom Webber, Seguin-Moreau Copperage

George Shanks, Peripolli

U California Davis, Viticulture & Enology

Napa Valley Community College, V&E Dep

Q&A

or

Shall We Get a Glass of Wine?

Reading List

Technical

- Concepts in Wine Chemistry, Y. Margalit (1997);
Concepts in Wine Technology, Y. Margalit (200X)
Wine Analysis and Production, B.W. Zoecklin et.al.(1999);
Introduction to Wine Laboratory Practices and Procedures,
J.L. Jacobson (2010).
Wine Science: Principles and Application, R. Jackson (2007)
Principles and Practices of Winemaking, R.B. Boulton et.al.
Handbook of Enology, Vol 1(2000a) & 2(2000b), Ribereau e
The University Wine Course, M. Baldy (1997)

Encyclopedia

- The Sotheby's Wine Encyclopedia , Tim Stevenson (2007)

General

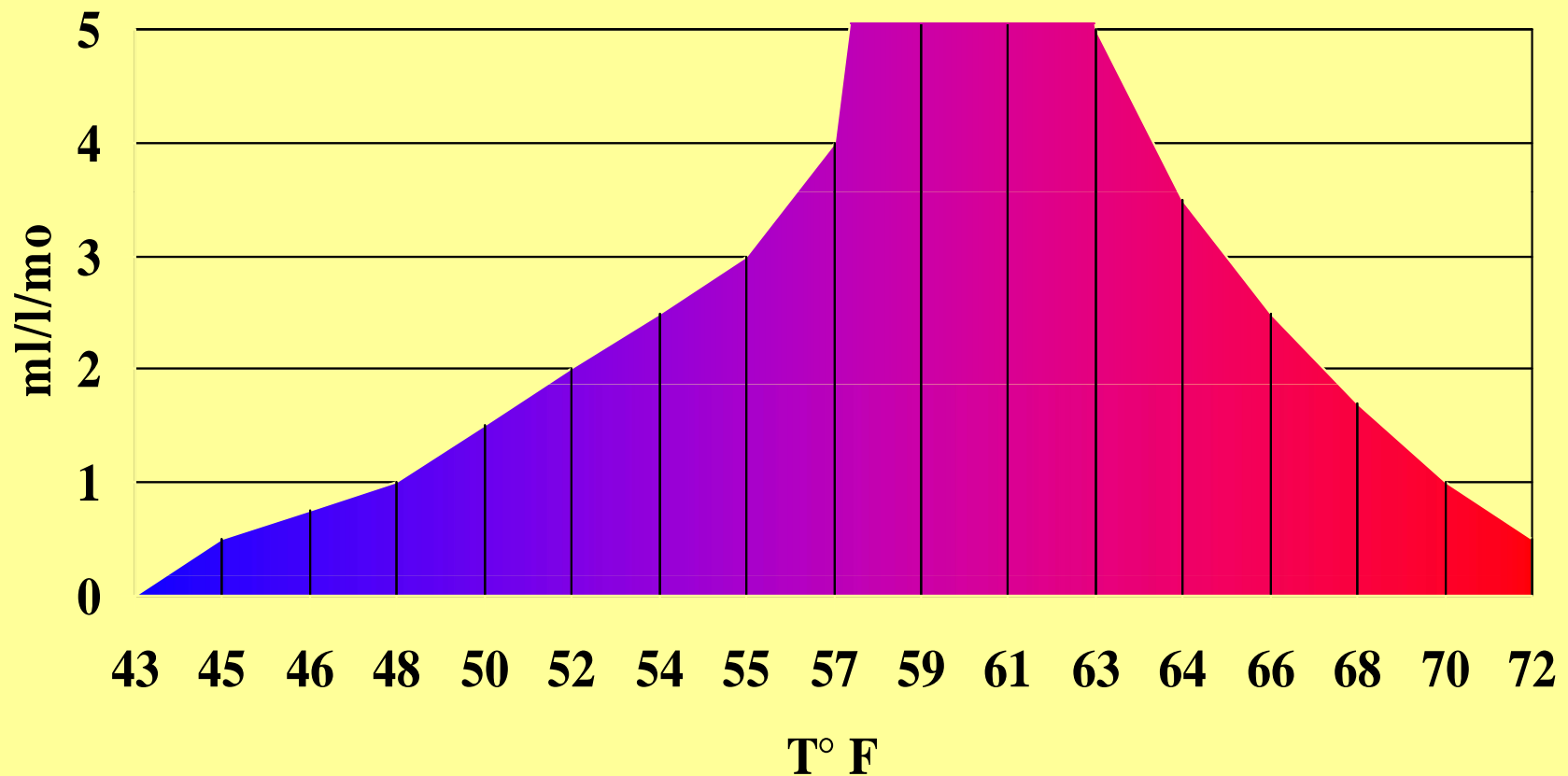
- An Ideal Wine, David Darlington (2011)
The Judgement, George Taber (2011)

Articles Cited

1. “Vintage Chemistry” S.L. Rovner, C&EN p.30–32 May 1
2. “The Chemistry of a 90+ Wine” D. Darlington, N.Y. Times
39, August 7, 2005
3. “Wine Sniffers Are Inconsistent” K.M. Reese, C&EN p.
December 3, 2001

TEMPERATURE as a major limiting factor

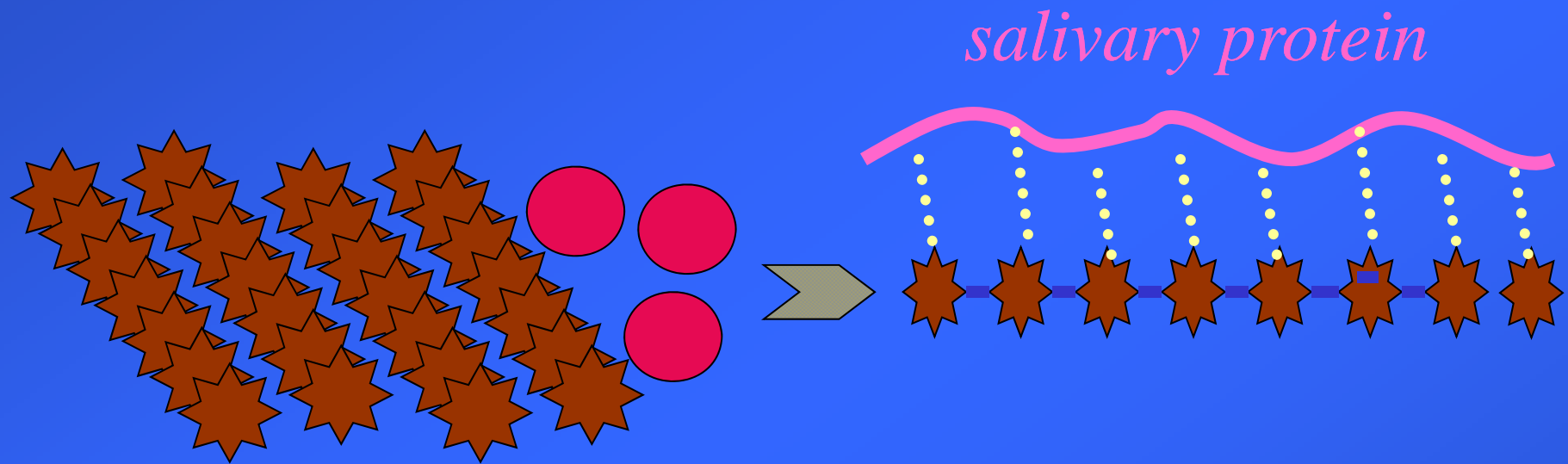
Maximum micro-oxygenation dose in clear wine



WINE ACIDS AND THEIR CHARACTERISTICS

NAME	STRUCTURE (acidic protons italicized)	WEIGHT PER MOLE	WEIGHT PER EQUIVALENT	pKa's	SOLUBILITY	INDUSTRIAL SOURCE	PROPERTIES
ACETIC	CH_3COOH	60	60	4.8	Complete	Bacteria & Yeast	Vinegar Taste (Smell is Ethyl Acetate, formed by yeast & bacteria from Acetic Acid & Ethanol)
LACTIC	$\begin{array}{c} \text{COOH} \\ \\ \text{HO}-\text{C}-\text{H} \\ \\ \text{CH}_2 \end{array}$	90	90	3.8	Complete	N/A	Produced by malolactic bacteria from malic acid. Illegal to add.
MALIC	$\begin{array}{c} \text{COOH} \\ \\ \text{HO}-\text{C}-\text{H} \\ \\ \text{H}-\text{C}-\text{H} \\ \\ \text{COOH} \end{array}$	134	67	3.5, 5.0	Easy	Apples	Weaker acid than tartaric. Not microbially stable.
TARTARIC	$\begin{array}{c} \text{COOH} \\ \\ \text{HO}-\text{C}-\text{H} \\ \\ \text{H}-\text{C}-\text{OH} \\ \\ \text{COOH} \end{array}$	150	75	3.0, 4.2	Reluctantly dissolves in wine. Hot water helps.	Grapes	Most expensive. Gives most pH shift for a given T.A. rise. Microbially stable in wine.
FUMARIC	$\begin{array}{c} \text{H} \text{ COOH} \\ \diagdown \diagup \\ \text{C} \\ \\ \text{C} \\ \diagup \diagdown \\ \text{HOOC} \text{ H} \end{array}$	116	58	3.0, 4.4	Sparing. Takes effort to exceed legal limit of 0.3 gm/L.	Fungal	Kills malolactic bacteria.
CITRIC	$\begin{array}{c} \text{H}_2\text{C}-\text{COOH} \\ \\ \text{HC}-\text{COOH} \\ \\ \text{H}_2\text{C}-\text{COOH} \end{array}$	176	58.7	3.1, 4.7, 5.0	Easy	Citrus	Inexpensive. Chelating agent; prevents metal cask. Shines stainless. Only legal acid additive in France. Some bacteria may convert to acetic.

Poor anthocyanins lead to long, dry polymers



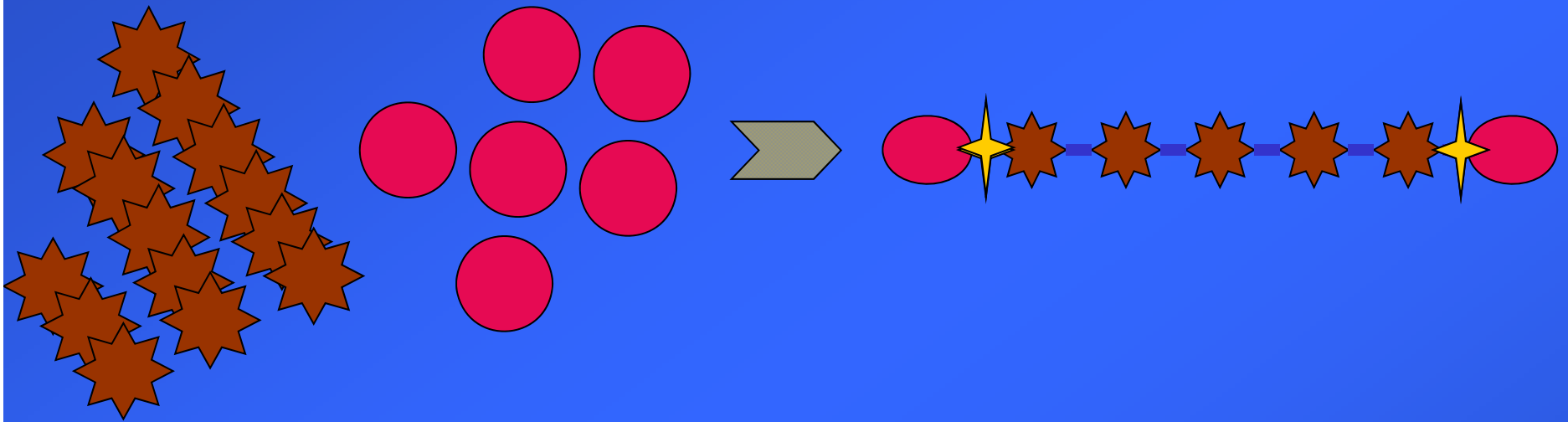
Color

Softness

Dryness



High anthocyanins lead to short, soft polymers



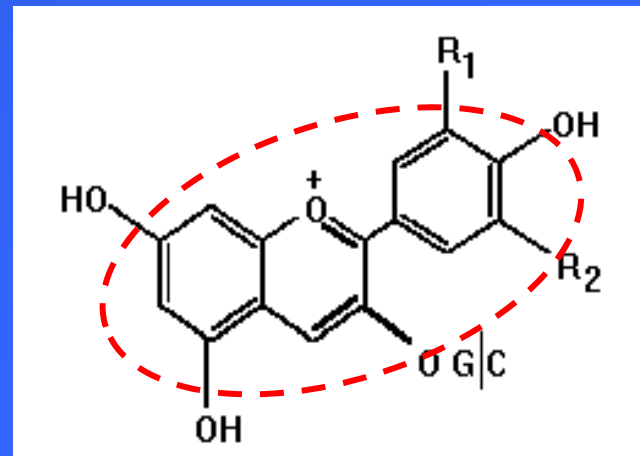
Color

Softness

Longevity

Dryness

Flavilium Anthocyanin



520 nm
when protonated
(low pH)

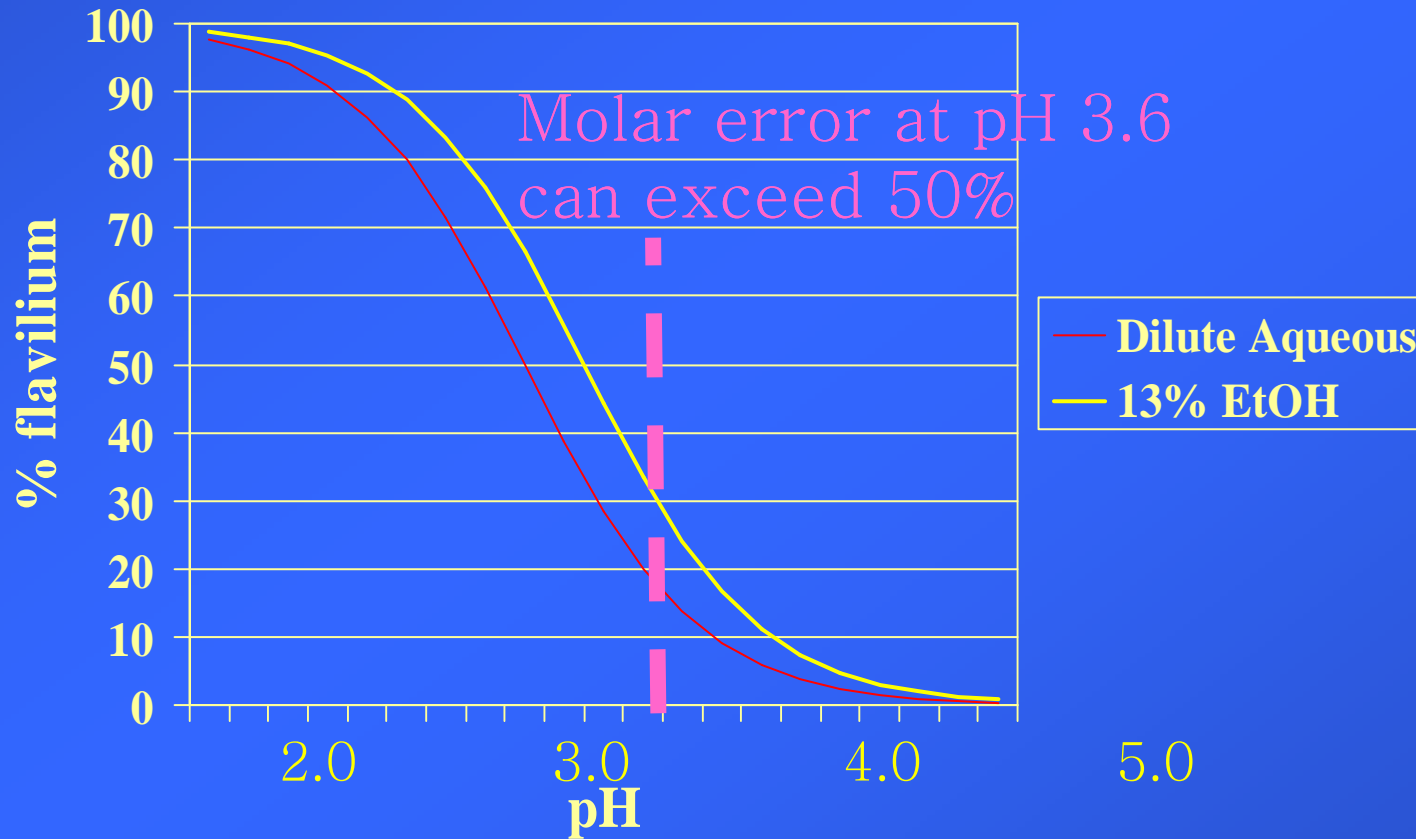
Boulton–modified Somers

- Good measure of visible flavilium at wine pH
- Poor anthocyanin molar estimator

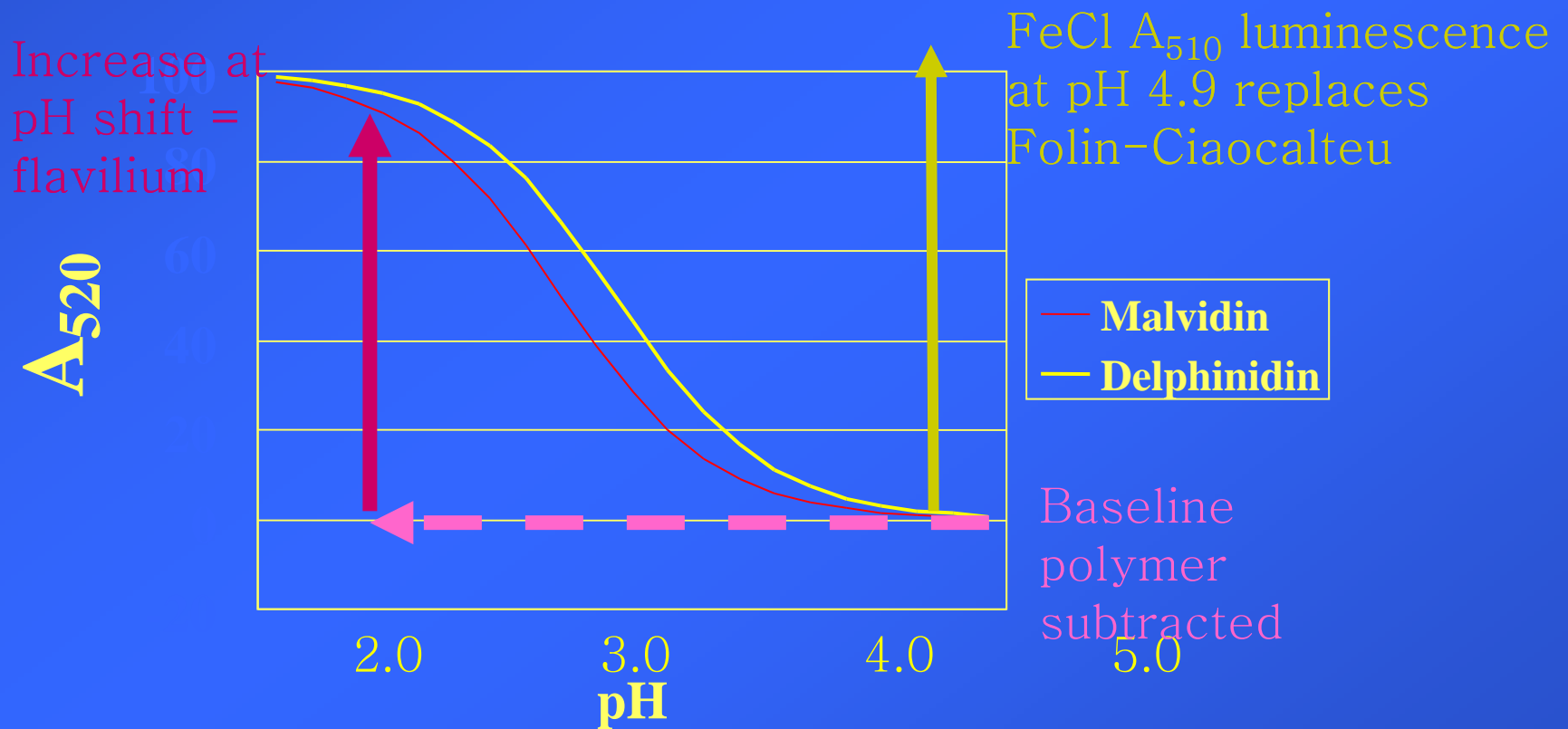
Adams BSA precipitation / FeCl complexing

- Total phenol determination at A_{510}
- Discriminates protein–precipitable polymer
- Good anthocyanin molar estimator

Malvidin-3 Glucoside Ionization



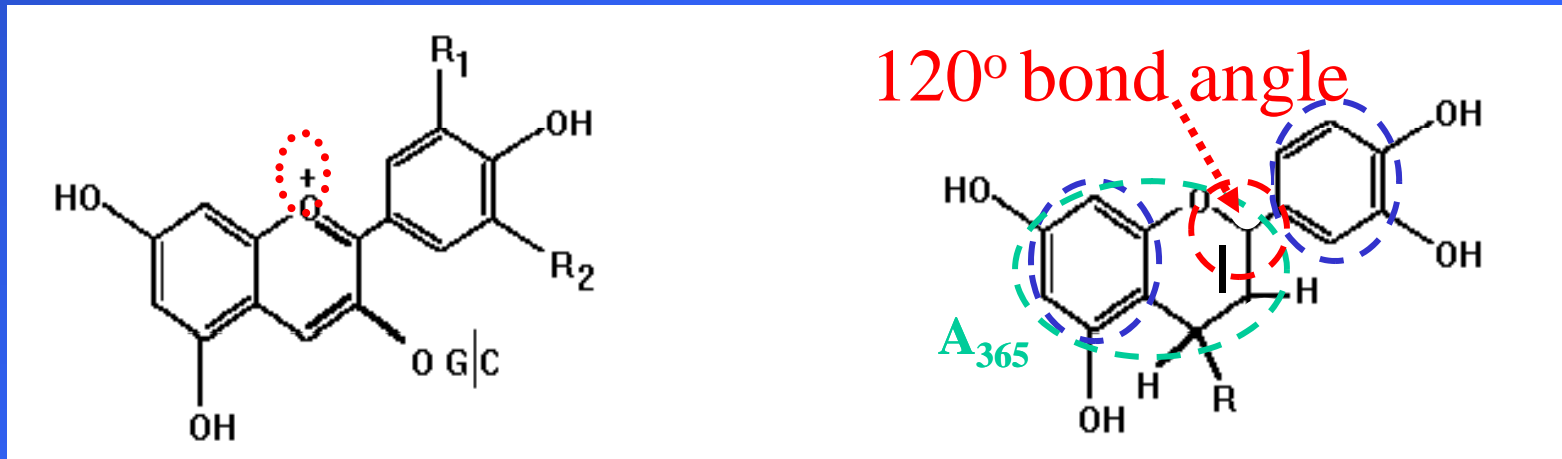
Adams method for molar estimation of ionizable anthocyanin



Maturity criteria for optimum wine quality

- Berry inspection and tasting
- Skin anthocyanins (A_{520})
- Co-factor potential (A_{280} and A_{365})
- Browning from rot or oxidation (A_{420})

Co-Pigmentation during Red Wine Fermentation



Anthocyanin
(color)

Apolar rings
(Sparingly soluble)

Positively
Charged
(repel each other,
so cannot stack)

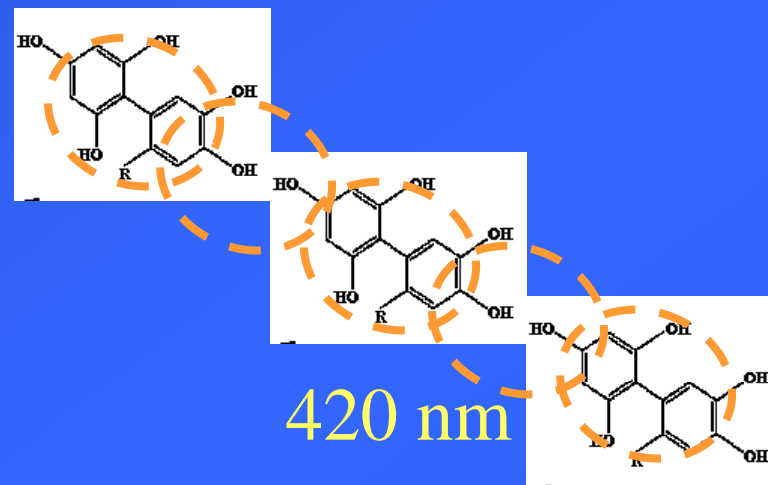
Tannins

Flavanols & Super-Cofactor Flavonols
(A₂₈₀) (A₂₈₀ & A₃₆₅)

Uncharged

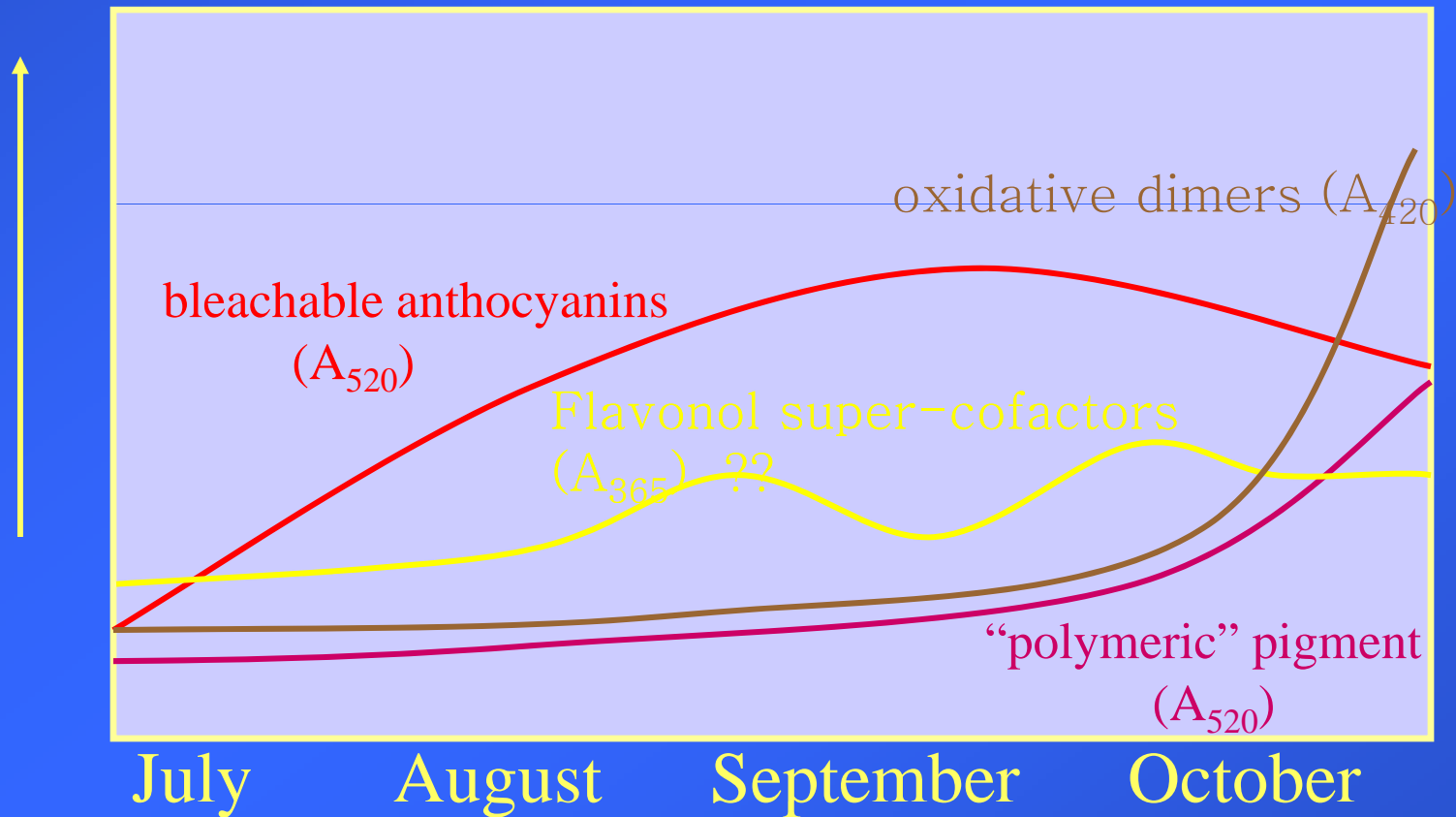
(can stack
between anthocyanins
to create colloids)

Oxidative dimer cross-linkages:



correlates with browning,
i.e. general visible light
absorption by polyphenols

Winegrape Phenolic Maturity (Northern Hemisphere)



Maturity criteria for optimum wine quality

- Berry inspection and tasting
- Skin anthocyanins (A_{520})
- Browning potential (A_{280} and A_{365})
- Browning from rot or oxidation (A_{420})
- Hue = $\frac{\text{Browning from rot or oxidation } (A_{420})}{\text{decline in } A_{520}}$
- Brix x berry weight detects sampling errors

Viewing List

A Walk in the Clouds (1995)

– K. Reeves, A. Sanchez-Gijon, A. Quinn

Sideways (2004)

– P. Giamatti, T. Hayden Church, V. Mad

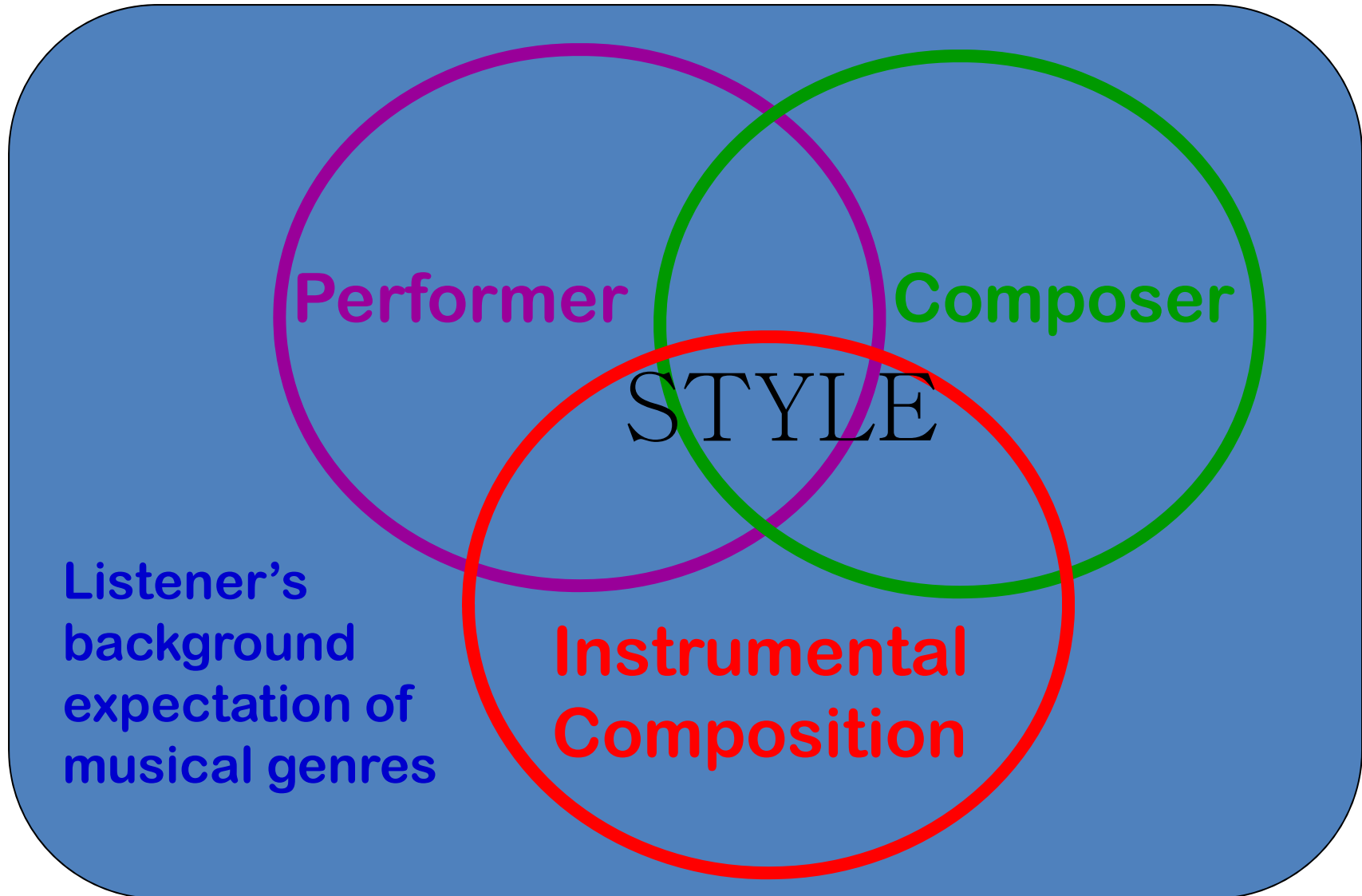
A Good Year (2006)

– R. Crowe, M. Cotillard, A. Finney

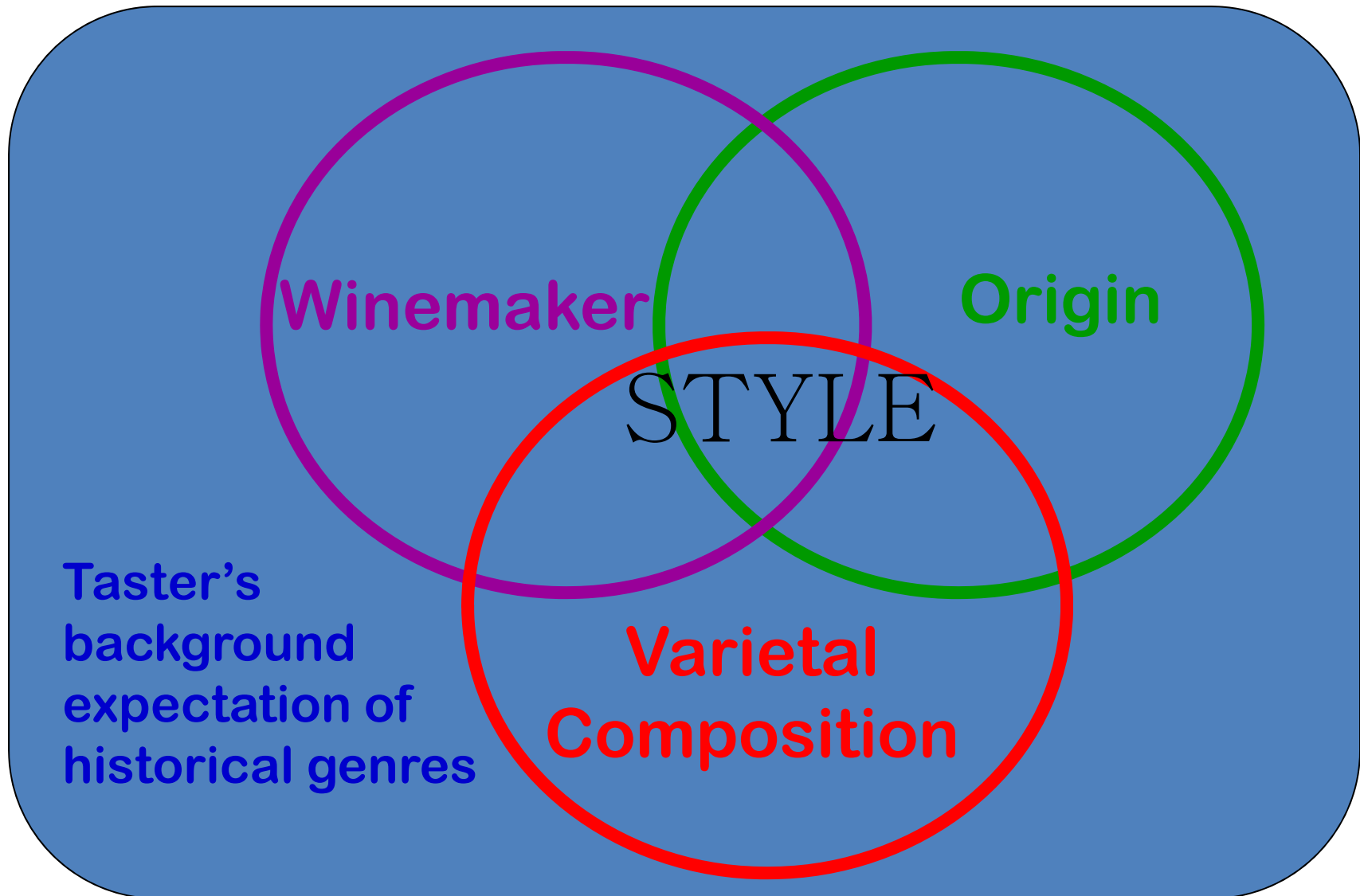
Bottleshock (2008)

– C. Pine, A. Rickman, B. Pullman

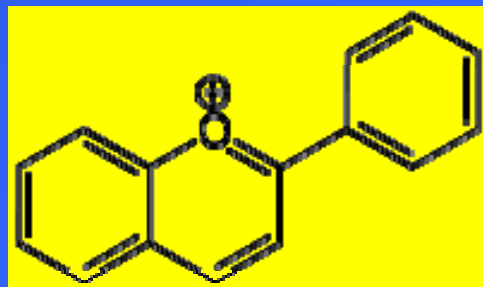
MUSICAL APPRECIATION



WINE APPRECIATION



Flavylium Ion



Madrona Vineyards



Selected anthocyanidins and their substitutions

Anthocyanidin

R^{3'}

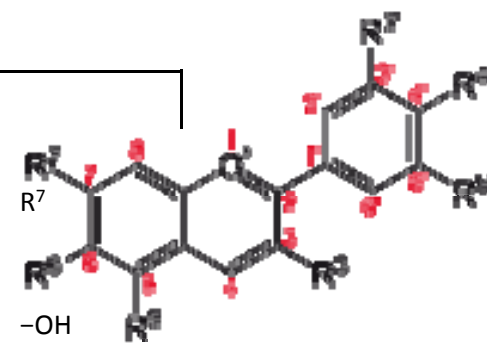
R^{4'}

R^{5'}

R³

R⁵

R⁶



[Aurantidin](#)

-H

-OH

-H

-OH

-OH

-OH

-OH

[Cyanidin](#)

-OH

-OH

-H

-OH

-OH

-H

-OH

[Delphinidin](#)

-OH

-OH

-OH

-OH

-OH

-H

-OH

[Europinidin](#)

-OCH₃

-OH

-OH

-OH

-OCH₃

-H

-OH

[Luteolinidin](#)

-OH

-OH

-H

-H

-OH

-H

-OH

[Pelargonidin](#)

-H

-OH

-H

-OH

-OH

-H

-OH

[Malvidin](#)

-OCH₃

-OH

-OCH₃

-OH

-OH

-H

-OH

[Peonidin](#)

-OCH₃

-OH

-H

-OH

-OH

-H

-OH

[Petunidin](#)

-OH

-OH

-OCH₃

-OH

-OH

-H

-OH

[Rosinidin](#)

-OCH₃

-OH

-H

-OH

-OH

-H

-OCH₃